

Creativity of Al Islam and Muhammadiyah Teachers in Increasing Student Learning Activeness

Rani Agustina¹, Rulitawati¹, Helyadi¹
¹Universitas Muhammadiyah Palembang

Corresponding author e-mail: ita.ilet44@gmail.com

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Abstract: The teacher is a motivator in learning, to be a creative teacher of course a teacher can package creative learning, and a creative teacher can be used as an example for other teachers. This study aims to determine the creativity of Al Islam Ke-muhammadiyah teachers to increase active learning for students, and to determine the supporting and inhibiting factors and the teacher's efforts. The purpose of this study was to determine the creativity of Al Islam and Muhammadiyah teachers, to determine the inhibiting and supporting factors, as well as the teacher's efforts to increase student learning activeness. The method used in this study is qualitative, the tools used in data collection are observation, interviews, and documentation. The results of the first research showing that the creativity of Al Islam and Ke-Muhammadiyah teachers is quite good for the form of the invention using varied learning media and methods which are made by the teacher himself and adapted to the learning material. The two inhibiting factors are incomplete facilities and infrastructure in schools and the supporting factors are the ability of teachers and books in schools. Then the teacher's efforts to increase the activeness of learning is to motivate students first before learning begins.

Keywords: creativity of teachers; student learning activeness

INTRODUCTION

Islamic religious teachings of education are very important even the first revelation revealed to the Prophet Muhammad SAW is an order to read, namely in surah Al - Alaq verses 1-5:

اقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ (١) خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ (٢) اقْرَأْ وَرَبُّكَ الْأَكْرَمُ (٣) الَّذِي عَلَّمَ بِالْقَلَمِ (٤)
عَلَّمَ الْإِنْسَانَ مَا لَمْ يَعْلَمْ (٥)

The meaning: "1) Read, 'O Prophet,' in the Name of your Lord Who created —, 2) created humans from a clinging clot, 3) Read! And your Lord is the Most Generous, 4) Who taught by the pen —, 5) taught humanity what they knew not."

Creativity is the basis of everything in order to improve something towards progress. To be creative, you need basic knowledge, skills, and values to do something.

For a teacher, creativity is the basic capital to develop the ability of students to understand and develop the knowledge being studied, with the aim that they have the ability to express it in real life. Al Islam and ke-Muhammadiyah subjects are subjects whose target aspects are moral, spiritual, intellectual, psychomotor, and social abilities that support complete Muslims. From this explanation, we know that a teacher has an important responsibility and role in the learning process, the success of children is almost entirely determined by the teacher. Bearing in mind such responsibilities, carrying out their duties must be accompanied by the high dedication and tinged with professionalism and authority. In Law Number 14 of 2005 concerning Teachers and Lecturers article 1 paragraph 1, it is stated that teachers are professional educators with the main task of educating, teaching, guiding, directing, training, and evaluating students in early childhood education through formal education, basic education, and secondary education (Octavia, 2019).

A teacher must know the nine professional principles listed in the Teacher and Lecturer Law in article 7 paragraph 1, which are as follows: 1) Having talent, interest and calling, and idealism, 2) Having a commitment to improving the quality of education, faith, piety, and noble character, 3) Have academic qualifications and educational background in accordance with the field of duty, 4) Have the necessary competencies according to the field of duty, 5) Have responsibility for carrying out professional duties, 6) Obtain a salary determined in accordance with work performance, 7) Having the opportunity to develop professionalism, 8) On an ongoing basis with lifelong learning, 9) Having guaranteed legal protection in carrying out professional duties, 10) Having a professional organization that has the authority to regulate matters relating to teacher professionalism (Guza, 2009).

From this explanation, we know that a teacher has an important responsibility and role in the learning process, the success of children is almost entirely determined by the teacher. Bearing in mind such responsibilities, carrying out their duties must be accompanied by the high dedication and tinged with professionalism and authority. From this background, a big question arises "How is the Creativity of Al-Islam and Kemuhmadiyah Teachers in Increasing Activeness so that Students at Muhammadiyah 4 Palembang Middle School become better active?"

METHODS

In this study, researchers used qualitative research, namely research that intends to interpret phenomena that occur and is carried out in various ways and involves various existing methods. This research is descriptive research, because it aims to describe certain characteristics of a phenomenon and tries to describe and interpret what is there (it can be about conditions or relationships that are growing, processes that are taking place as a result or effect, or trends that are developing). The data collection method is the most important step in research because the main goal of the research is to get data. Without knowing the data collection method, the researcher will not get data that meets the established data standards. To collect data in this study, researchers used observation, documentation, and data triangulation (Noor, 2011).

RESULTS AND DISCUSSIONS

The creativity of Al Islam and Muhammadiyah teachers in increasing the activeness of student learning at SMP Muhammadiyah 4 Palembang. In line with the creativity carried out by the Ismuba teacher, it can be seen that there are several indicators of creativity, there are 4 aspects, which are as follows: First, Personality is that which reflects the originality (own work that has never been written by anyone else) of the individual. From this unique personal expression, new ideas and innovative products can be expected. Second, the driving force is an environment that supports, but can also be hampered in an environment that does not support. Third, the process of creativity is seen from four stages, namely preparation, time (incubation), lighting (illumination), verification. The fourth product is a condition that allows a person to create meaningful creative products (Oktaria et.al, 2017) discussed and solved together through the application of various teacher teaching methods (Khausar, 2014). One of the teacher's creativity that is very easy for students to understand is an image media. Image media can also be called visual media. Learning with media images is learning with media that can be seen by students. Visual tools can convey meaning or information in a more concrete or tangible way than spoken words can convey.

Image media is a media that combines facts and ideas clearly and strongly through a combination of expressing words with pictures. In addition, by using media images of active learning obtained by students will increase. During the interview with the teacher of Al Islam and Muhammadiyah at SMP Muhammadiyah 4 Palembang the teacher used various learning methods, such as media images to support children's knowledge about the history of Muhammadiyah civilization, the next day the teacher used group discussion media, the teacher made groups for students to make presentations in front of the class and the next day the teacher makes media for practice such as dolls as a tool for the corpse and practices the funeral prayer so that it is easier to understand. However, teachers more often use the discussion method during learning.

a. Supporting factors

The creativity that the teacher does in the learning process is one of the supports in the learning process, without creativity it is difficult for students to understand the material being taught, because basically students want something new and interesting to make it easier for teachers to achieve learning goals. But for teachers to be creative there are also obstacles as well as supporting factors that can make teachers become creative. As is the case that makes one of the factors of teacher creativity in the learning process is the current development of information that is increasingly fast and widespread and spreads both through print and digital media. Textbooks or learning books are books that are used by students to support learning activities that contain descriptions of certain materials that are arranged systematically with a specific purpose. In general, the factors that support the creativity of Al Islam and Muhammadiyah teachers in increasing the activeness of student learning at SMP Muhammadiyah 4 Palembang are that students already have textbooks for each subject that are required to buy, then the media is self-made by the ismuba teacher. Facilities and student learning activities are interconnected with each other, especially schools, students will be more active in learning if the existing facilities are very complete and help students during learning activities, it will also be able to assist teachers in carrying out learning activities. But

there must be guidance and direction from the teacher so that these students want to take advantage of existing facilities at school such as the library (Chayani, 2019).

b. Obstacle factor

In terms of the inhibiting factors, not too much can be seen. When the learning process is carried out by the teacher in the classroom, in terms of the condition of the students, the teacher concerned, seen from SAPRAS, is that the facilities or infrastructure are incomplete, such as there is no infocus, then the library is still in progress. renovation.

The efforts of Al Islam and Muhammadiyah teachers to increase student learning activity at SMP Muhammadiyah 4 Palembang include indicators that serve as a guide for teachers in doing so. These indicators include: first, praising students when they complete a stage of learning activities successfully. Praise, gifts, or other affirming expressions are examples of this positive reaction. Second, put forward learning objectives that must be achieved by students before learning activities begin. Third, provide motivation, encourage students to learn, guide through questions (Mursyidah, 2012).

To increase student activity, a teacher in the learning process must always be clever in making learning more interesting so that students are enthusiastic and can achieve multiple learning achievements. In this case the Al Islam and Muhammadiyah teachers at SMP Muhammadiyah 4 Palembang have tried their best so that students are active in the learning process, before starting learning the teacher always motivates students with pearls of wisdom that build enthusiasm for learning in class. Then before the lesson ends the teacher re-evaluates what has been explained and gives questions to students.

CONCLUSION

The creativity of Al Islam and Muhammadiyah teachers at SMP Muhammadiyah 4 Palembang is quite good, Al Islam and Muhammadiyah teachers have used quite a variety of learning methods. The form of creativity is by using the media and learning methods themselves, the media used are such as dolls and pictures of Muhammadiyah figures. As for his creative works, Tasmi' Al-Qur'an means memorizing the Qur'an for juz 30 children and live streaming on Youtube. Factors supporting the creativity of Al Islam and Muhammadiyah teachers at SMP Muhammadiyah 4 Palembang, such as textbooks and media made by the teacher himself. The inhibiting factor is the lack of facilities in schools because they are still under construction, such as the library. The efforts of Al Islam and Ke-Muhammadiyah teachers in increasing the activeness of student learning at SMP Muhammadiyah 4 Palembang, the teacher tries to motivate students with constructive words, words of wisdom that awaken the spirit of learning.

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